



THS

TIVERTON HIGH SCHOOL

Year 7

Homework Booklet

Spring Half Term 1

‘Practice of what is taught’

Name:

Tutor:

Work hard. Be kind. Belong.



Homework

Homework booklet, knowledge organiser and homework timetable

This is your half termly homework booklet to complete your homework. The booklet clearly sets out your tasks alongside a homework timetable, so you know what homework you have each evening. You will also be given a separate knowledge organiser booklet.

Look at your homework timetable each day. You will spend approximately 30 minutes for each subject timetabled or a maximum of an hour in total on your homework each evening.

Use your knowledge organiser booklet, which contains information to be learned in each subject, alongside your homework booklet to complete your work. The homework booklet will be checked (likely to be in your next lesson) and the knowledge you have learned will be referred to in your lessons to reinforce your understanding.

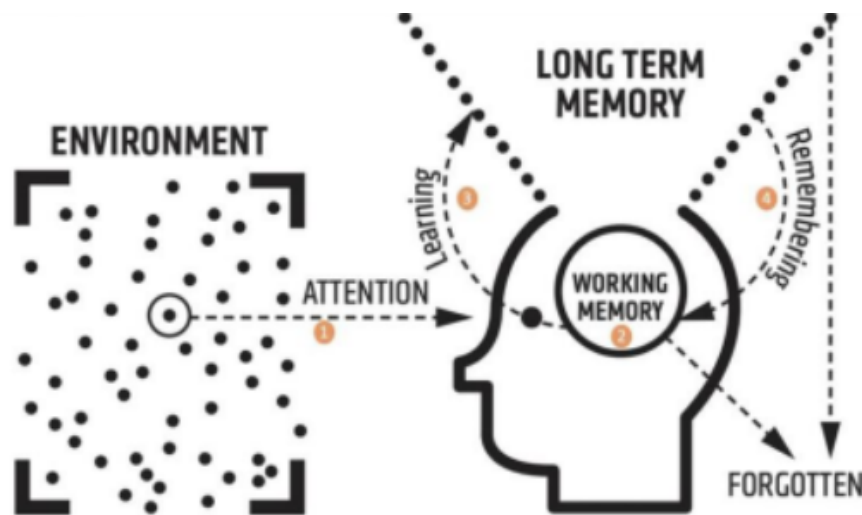
Homework principles - 'Practice of what is taught'

- timetabled every evening - maximum of one hour in total
- manageable and accessible for all students with explicit instructions
- simple and stress free for parents to access and support
- completed in the half-termly homework booklet (mostly)
- identifies key knowledge to be learned
- tasks are linked to information in the knowledge organisers, Sparx (English, maths), Sentence Builder (French), reading article (English) or Seneca (PE)
- influenced by Cornell's notes approach to learning knowledge
- checked by the class teacher
- rewarded by our reward system
- reinforced by an after-school session to support successful completion of homework

How we learn and how homework helps

Homework allows you to develop independence. Build your motivation and resilience to learning, and your confidence to be able to find solutions to problems through good habits. Additionally, homework will allow you to increase your knowledge and vocabulary in each subject so that you become more successful.

Homework has a positive impact of an additional 5 months' progress (EEF, 2021).



Homework will allow you to practice what has been taught. This will ensure knowledge enters your working memory more, increasing the chance of it being stored in your long-term memory.

If he successfully moved the knowledge from the working memory to the long-term memory, this is learning. If you don't, it is forgetting. This can happen when you're trying to learn too much at once. Repeating this process increases the chances of it being stored successfully.

If you can remember what you have learnt before from your long-term memory and bring it back to your working memory, this is remembering. If you don't do this often, you can forget what you have learned before.

Pre homework checklist:

- Choose a quiet place away from distractions
- Try to get into a good homework routine, for example, the same time each day
- Remember you can get ahead if you have other events coming up
- Try to avoid distractions - It's a good idea to put your phone aside when doing homework
- Note the start and finish time on your homework so that you spend 30 minutes on it.

Work hard. Be kind. Belong.

Homework Timetable

Year 7 Homework Timetable 'Practice of what is taught'

Spend 20-30 minutes on each subject. Maximum homework time is 60 minutes each evening

Week	Monday	Tuesday	Wednesday	Thursday	Friday
Week 1 w/b 05.01.26	No homework	No homework	Music Reading Article	Sparx Maths (Sparx online)	History Sparx Reader (Sparx online)
Week 2 w/b 12.01.26	French (Sentence Builder online) Sparx Maths (Sparx online)	Science (Educake online) Sparx Reader (Sparx online)	Drama Reading Article	Sparx Maths (Sparx online)	RPS Sparx Reader (Sparx online)
Week 3 w/b 19.01.26	Sparx Maths (Sparx online)	Science (Educake online) Sparx Reader (Sparx online)	Art Reading Article	Sparx Maths (Sparx online)	Geography (Seneca online) Sparx Reader (Sparx online)
Week 4 w/b 26.01.26	French (Sentence Builder online) Sparx Maths (Sparx online)	Science (Educake online) Sparx Reader (Sparx online)	Food Reading Article	Sparx Maths (Sparx online)	History Sparx Reader (Sparx online)
Week 5 w/b 02.02.26	Sparx Maths (Sparx online)	Science (Educake online) Sparx Reader (Sparx online)	DT Reading Article	Sparx Maths (Sparx online)	RPS Sparx Reader (Sparx online)
Week 6 w/b 09.02.26	French (Sentence Builder online) Sparx Maths (Sparx online)	Science (Educake online) Sparx Reader (Sparx online)	Reading Article	Sparx Maths (Sparx online)	Geography (Seneca online) Sparx Reader (Sparx online)

Work hard. Be kind. Belong.

Online homework - these are the four online platforms we use:

- Educake: Science
- Seneca: Geography
- Sparx: Maths and English
- Sentence Builders: French

Below are the online platforms we use. The QR codes will take you to online homework.

Educake: Science - [Educake - Online Formative Assessment for Homework and Classwork](#)



Seneca: Geography - <https://senecalearning.com/en-GB/>

Please see individual pages in this homework booklet for QR codes to online homework.

Sparx: English - <https://reader.sparx-learning.com/>

Press 'Log in via Microsoft' and use your school email address and password



Sparx: Maths - [Sparx Maths - Home](#)

Press 'Log in via Microsoft' and use your school email address and password



Sentence Builders: French - www.sentencebuilders.com

Once you have opened the website enter your log on details. Your username is SES-firstnamelastname (this means your first and last name) the password is a 4-digit number. You can access your log on details on your French class teams page.



Use the timetable at the front of the booklet to know which homework you should be completing for which day and if it is online or in the booklet.

You can also find all the links to online platforms in one place on the THS website under 'Homework.'

Work hard. Be kind. Belong.

Science Homework: Tuesdays

Science homework is set weekly (Tuesdays) on Educake.

Educake is an online homework and revision system for secondary schools. Students can use it on a PC, tablet or smartphone by going to www.educake.co.uk. They can log on using their school Microsoft username and password.

Quizzes can be retaken as many times as students want to improve their score. Every question is auto-marked, and students get instant feedback. 30 minutes maximum time.

Educake makes revision easy and effective. Students can also set themselves quizzes for more practice. They can see how they are doing on every topic and can identify areas to revise based on their progress. If they're not sure where to start, there vision wizard shows them which topics they need to work on and creates personalised quizzes. The next page will show you how Educake works. If you have any questions, you can always talk to your child's teacher about Educake, or you can email Educake directly at support@educake.co.uk.

Below is a QR code that will take you to a 2-minute video that gives parents and carers a quick overview of Educake.



← Scan to watch

Work hard. Be kind. Belong.



When you use Educake as a student, you see this page first:

When your teacher has set you a quiz, it'll be here. Click on it to take it. Your progress is always saved, so you can return to it later.

Find all of your quizzes in one place. Click on one to go over your results and see if your teachers have left you any feedback.

My Educake

[Revision wizard >](#)

Your Upcoming Quizzes [View all your quizzes](#)

Subject	Quiz name	Assigned by	Due
English	The Secret Garden (10 Qs)	Dr Vander	16-11-2021
Chemistry	Pure Substances (19 Qs)	Dr Vander	19-11-2021
Geography	Urban change quiz 1 (10 Qs)	Dr Vander	22-11-2021
Computer Science	Algorithms (10 Qs)	Dr Vander	25-11-2021

Study and Quiz Yourself

	KS3	GCSE
GCSE Science - AQA		70%
Biology		64%
Chemistry		67%
Physics		69%
Maths for Science		86%
Working Scientifically		0%
GCSE Geography - AQA		54%
GCSE Maths - Edexcel		52%
GCSE English - Edexcel		71%
GCSE Computer Science - OCR		65%

The revision wizard calculates your strengths and weaknesses and sets you exactly the quizzes you need to improve. Take the quizzes to improve your knowledge and understanding.

View your progress by clicking on any subject to see a breakdown of your topics.

To set yourself an Educake quiz, choose the topics and how many questions you want.

Work hard. Be kind. Belong.

Wednesday Week 1: 07.01.26 Music
Use your knowledge organiser booklet

Tasks:

Read the **Spring Knowledge Organiser for Music**

1. Study the key terms and write the definitions of a few in the spaces provided.
2. Make up a paragraph (or sentence) that uses some of the key definitions and write it into the space provided.
3. Draw and label the Note Symbols for the typical rhythm values (Section E).
3. Lastly, answer the five questions.

Key Term – and definition:	Note Values (Section E of KO)
EG: RHYTHM – A series of sounds or notes of different lengths that create a pattern.	Draw the Note Symbols here and label them with how many beats they are worth (Section E of KO)
Write your sentences using the key terms linked to music (EG: Everyday sentences can be used to create rhythms):	
4. Questions	
How many beats is this symbol worth?	
What does the time signature tell us?	
What is an ostinato?	
How many beats is a minim worth	
What is a crotchet?	

This is a poem, spoken by a homeless person. The homeless person is sleeping in a doorway and asking for some compassion from a stranger.

Task:

1. Read the poem twice.
2. Highlight 3 pieces of evidence to show us the person is homeless.

Give

Of all the public places, dear
to make a scene, I've chosen here.

Of all the doorways in the world
to choose to sleep, I've chosen yours.
I'm on the street, under the stars.

For **coppers** I can dance or sing.
For silver-swallow swords, eat fire.
For gold-escape from locks and chains.

It's not as if I'm holding out
for **frankincense** or **myrrh**, just change.

You give me tea. That's big of you.
I'm on my knees. I beg of you.

|

by Simon Armitage



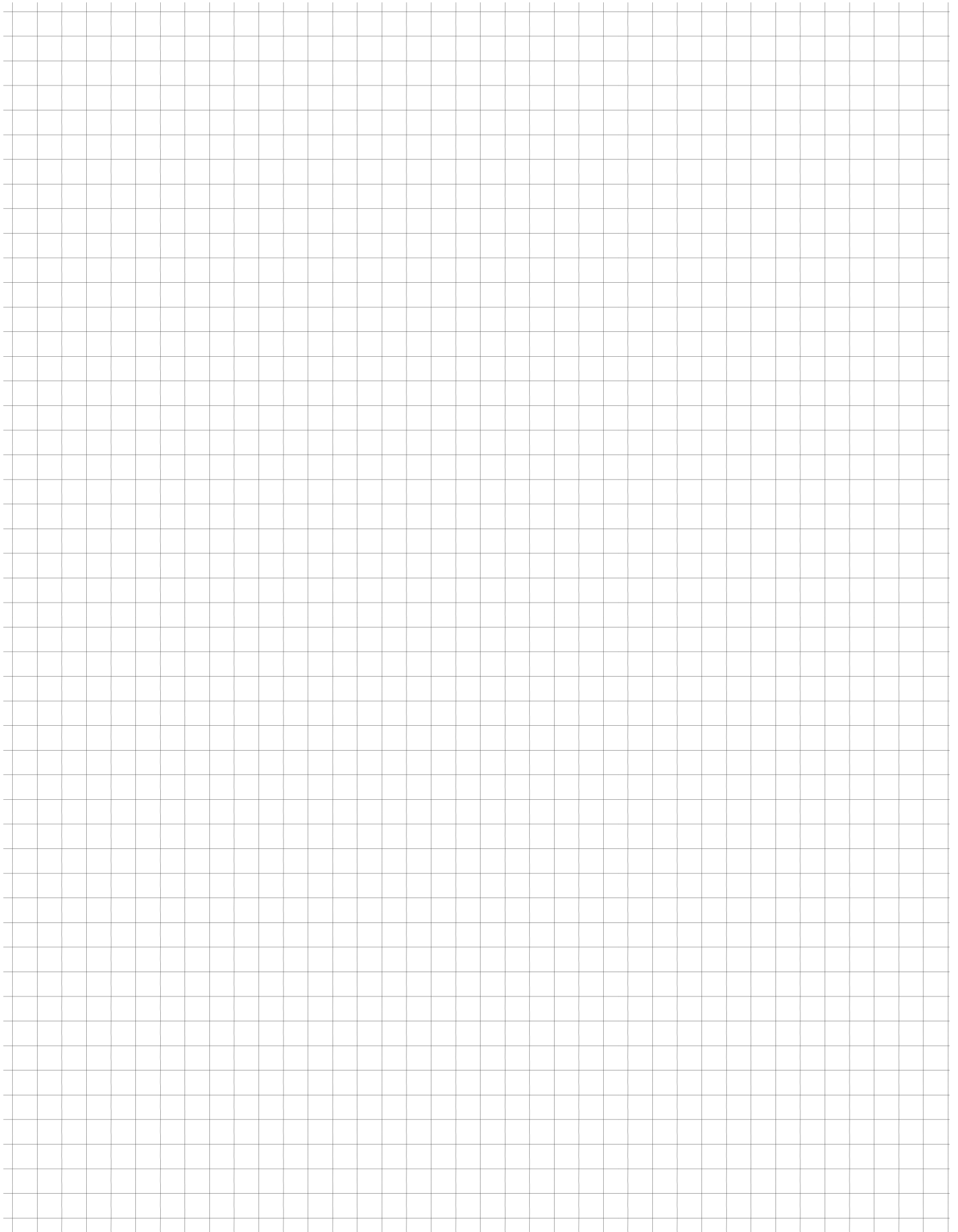
coppers = small change (money) one or two pences made of copper

frankincense = resin (liquid from a tree) used in perfume - one of the gifts from The Three Kings

myrrh = also a resin used in perfume - one of the gifts from The Three Kings

Scan the QR code if you
want to watch a video of this

Thursday Week 1: 08.01.26 Sparx Maths



Friday Week 1: 09.01.26 History

Revise the Quizlet Set below. Create a revision aid in this space that helps you to learn the key information.

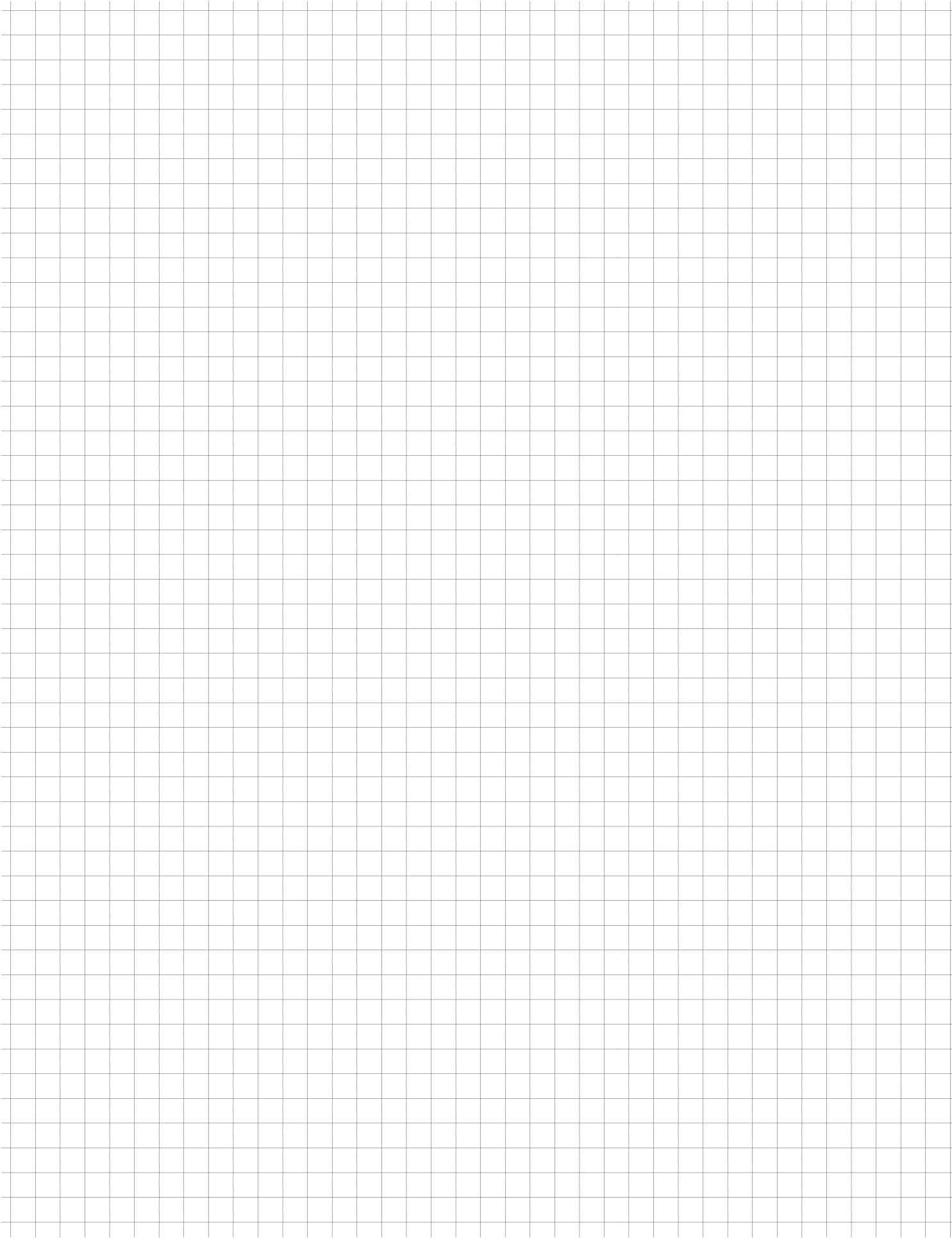


Use this space to make notes on key vocabulary to show the words/phrases you can remember from the sentence builders activities. Remember, **30 mins maximum time**. It's not about completing all the tasks, but the quality of the vocabulary learning.

QR code:



Monday Week 2: 12.01.26 Sparx Maths



Online homework 'Educake'

Access your homework through the QR code here:



Task:

In this extract a boy is on a lilo in the sea (an inflatable mattress to float on) and a great white shark 'the great fish' is swimming near.

1. Read the extract from *Jaws* by Peter Benchley.
2. Highlight 3 things you learn about the 'great fish' (the great white shark)
3. Highlight one reason why the boy starts to paddle back towards the beach.



Scan the QR code if you want to watch a video of this task.

Extract from 'Jaws' by Peter Benchley

In thirty-five feet of water, the great fish swam slowly, its tail waving just enough to maintain motion. It saw nothing, for the water was murky with motes of vegetation. The fish had been moving parallel to the shoreline. Now it turned, banking slightly, and followed the bottom gradually upward. The fish perceived more light in the water, but still it saw nothing.

The boy was resting, his arms dangling down, his feet and ankles dipping in and out of the water with each small swell. His head was turned towards shore, and he noticed that he had been carried out beyond what his mother would consider safe. He could see her lying on her towel, and the man and child playing in the wavewash. He was not afraid, for the water was calm and he wasn't really very far from shore – only forty yards or so. But he wanted to get closer; otherwise his mother might sit up, spy him, and order him out of the water. He eased himself back a little bit so he could use his feet to help propel himself. He began to kick and paddle towards shore. His arms displaced water almost silently, but his kicking feet made erratic splashes and left swirls of bubbles in his wake.

The fish did not hear the sound, but rather registered the sharp and jerky impulses emitted by the kicks. They were signals, faint but true, and the fish locked on them, homing. It rose, slowly at first, then gaining speed as the signals grew stronger.

The boy stopped for a moment to rest. The signals ceased. The fish slowed, turning its head from side to side. The boy lay perfectly still, and the fish passed beneath him, skimming the sandy bottom. It turned.

motes = a tiny bits, specks

banking = a move turning inwards

emitted = produced

homing = finding its way to something

ceased = stopped

Thursday Week 2: 15.01.26 Drama
Use your knowledge organiser booklet

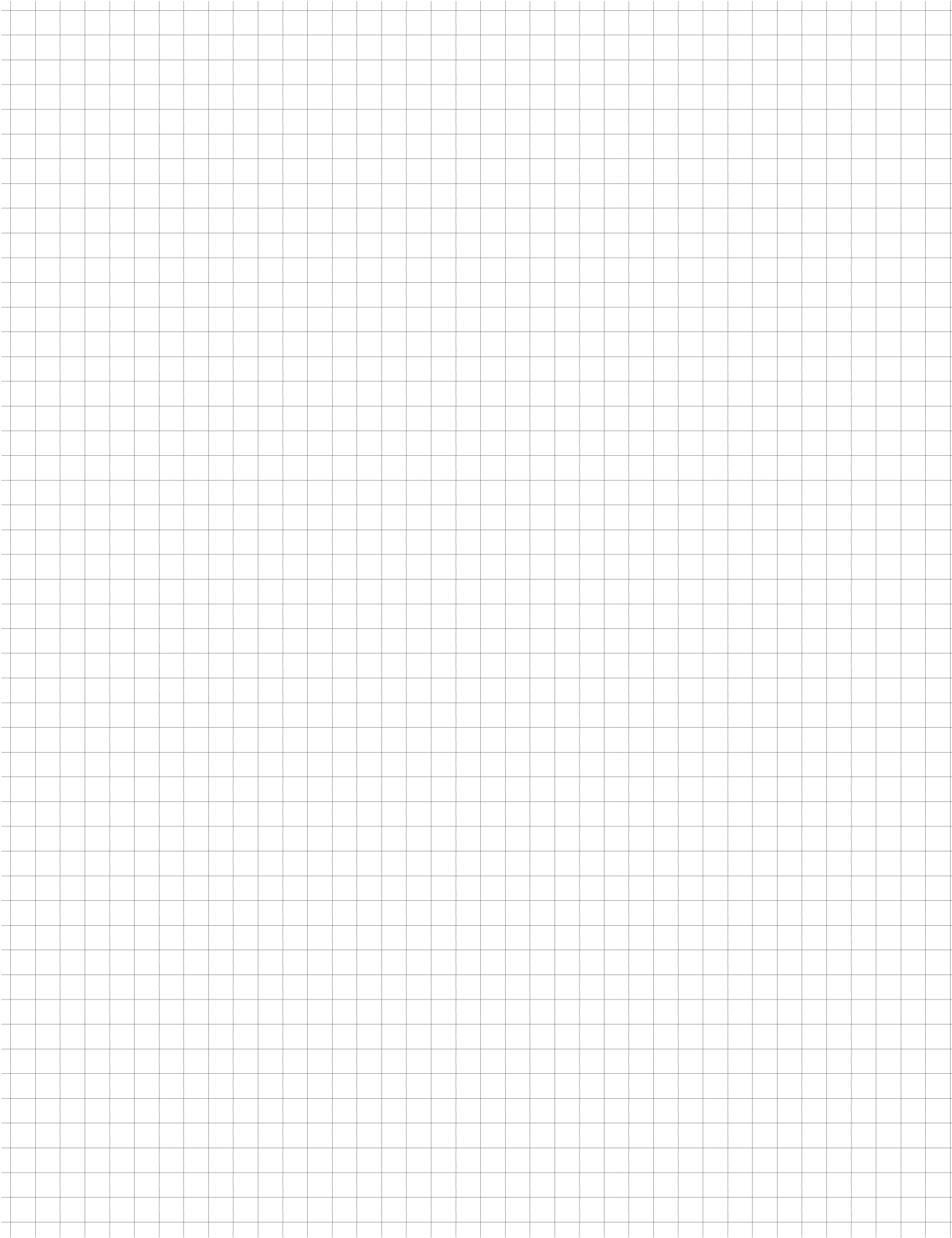
Read Section 1-5

Task/s:

1. In 'Information from KO', identify two vocal skills and two physical skills, from section 1, that you feel you know the least and define them.
2. In 'My notes from KO' section draw and label the 'steps to take' when approaching a new drama text. (section 3).
3. Using Section 2, create your own character using the four questions. Write four sentences outlining what your character will be like.
4. Answer the questions based on Animal Farm.

1.Information from KO:	My notes from KO:
Summary:	
Quiz:	
a) When was Animal Farm written?	
b) Who was the author of Animal Farm?	
c) What world events was Animal Farm influenced by?	
d) Write two quotations from Animal Farm, explain them and try to learn them?	
1.	
2.	

Thursday Week 2: 15.01.26 Sparx Maths



Friday Week 2: 16.01.26 Religion
Use your knowledge organiser booklet

Buddhist Worldviews – Spring Term 1 – Homework 1 – Week 2

Key knowledge: What are the basic tenets of Buddhist philosophy (how they see and understand the world and their place in it)

Use knowledge organiser:

1. My notes from KO: Draw and label your own version of the Tri-Ratna symbol.

2. Summary: Write a definition for the key words

Buddha _____

Dhamma _____

Sangha _____

3. Self-Quiz – Are these statements true or false?

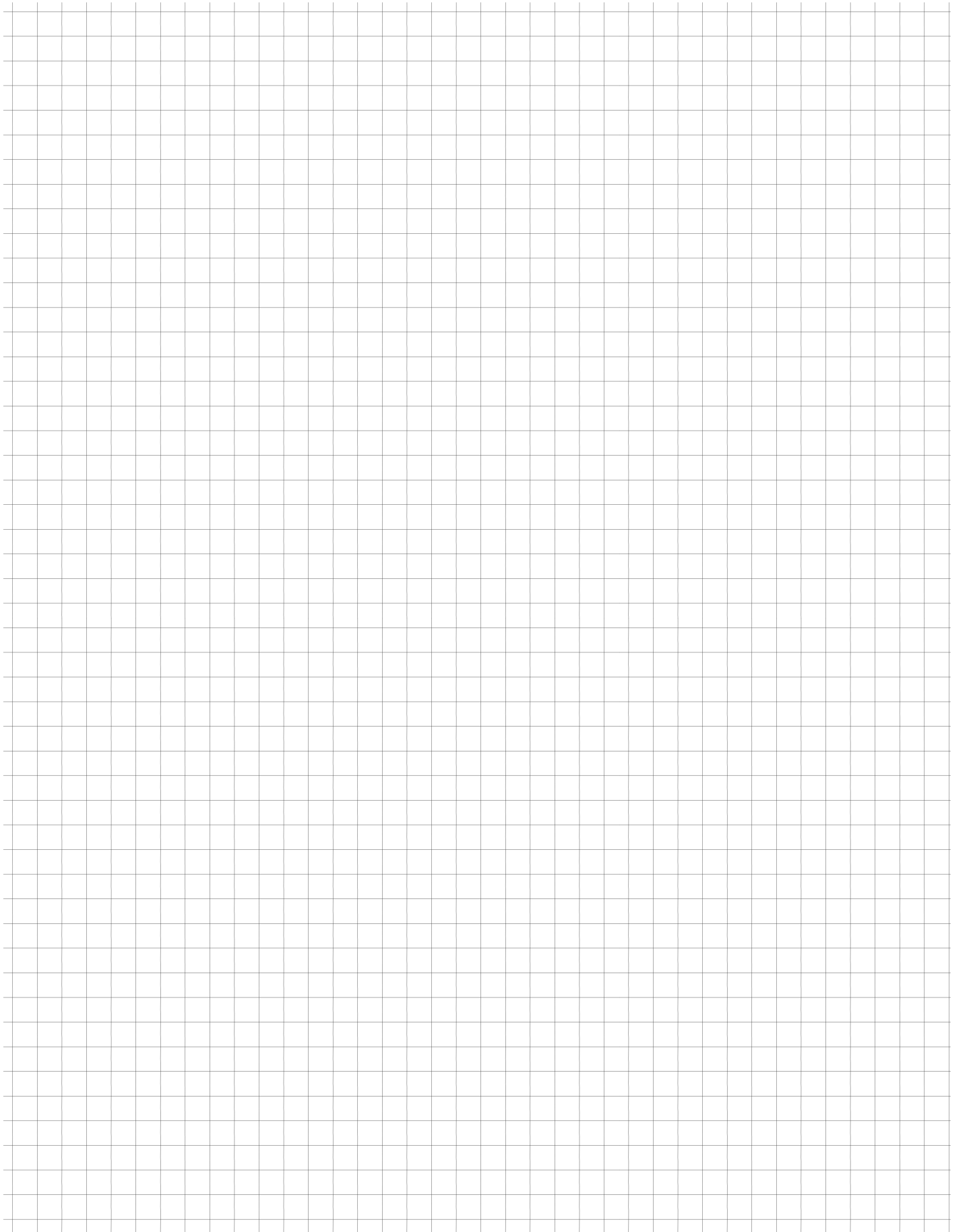
a) Buddhists believe you only get one life.

b) Buddhists believe life in rebirth (aka re-manifestation).

c) Buddhists believe in God.

d) Nirvana is the goal of Buddhism.

Monday Week 3: 19.01.26 Sparx Maths



Tuesday Week 3: 20.01.26 Science

Online homework 'Educake'

Access your homework through the QR code here:



Wednesday Week 3: 21.01.26 Art

Use your knowledge organiser booklet

Section of knowledge organiser: Section 13 Composition, 14 Foreground/ midground/ background and 15 Rule of thirds.

Key theme/ component knowledge: 5. Composition is how artwork is organised in a space to achieve different effects.

Task/s: Use one of the rules of composition as discussed in class to create a picture which uses one of these rules. This could be a portrait or a landscape.

Task:

1. Read the article about Alex Honnold – a free solo climber. It includes some of his own words.
2. Highlight 3 things Alex does that helps him climb as a free solo climber.
3. Highlight one sentence from his interview in (speech marks “ ”) that you feel is the most important or memorable part of his interview.



Scan the QR code if you want to watch a video of this task.

Tips for overcoming fear from the world's best free solo climber Interview with Alex Honnold.

In 2017, free solo climber Alex Honnold completed a challenge that has been described as one of the greatest athletic feats of any kind, ever. He scaled El Capitan – a 3000-foot vertical expanse of rock (twice as high as the Empire State Building) – without ropes or safety equipment.

1. Prepare, prepare and prepare some more

Alex's preparations lasted two years. The hardest section of the whole route would be the so-called "Boulder Problem", for which he needed a leap or a karate kick move. He did various stretches: "The more flexible I was, the more comfortable the kick felt."

2. Imagine and visualise

Alex rehearsed the climb in his mind - memorising where he would place his hands and in what sequence. "The other real strength of visualisation is to imagine all the things that won't ever happen, or that you don't want to happen. I was also visualising what it would be like for my foot to slip and for me to fall to my death; or for me to do the karate kick but to miss it."



3. Practice makes perfect

Alex spent hundreds of hours on the granite face, attached to ropes, precisely choreographing and rehearsing each section. He practised the Boulder Problem around 60 times before his free solo attempt. "I had already completed that climb with a rope many, many times. I knew that I could physically do it."

4. Be decisive

Alex admits that he was anxious in the build up to the climb but, convinced that he had adequately prepared, he felt calm as he embarked on the momentous feat. "A lot of times you can be... worried about something, stressed about something forever, but then you finally sort of flip the switch. "Once you commit a hundred percent, then it suddenly becomes pretty relaxing because the decision's been made. There's no more hesitation, there's no more doubt." All that's left then, he says, is to just see it through.

5. It's not fear itself but how you react to it that matters

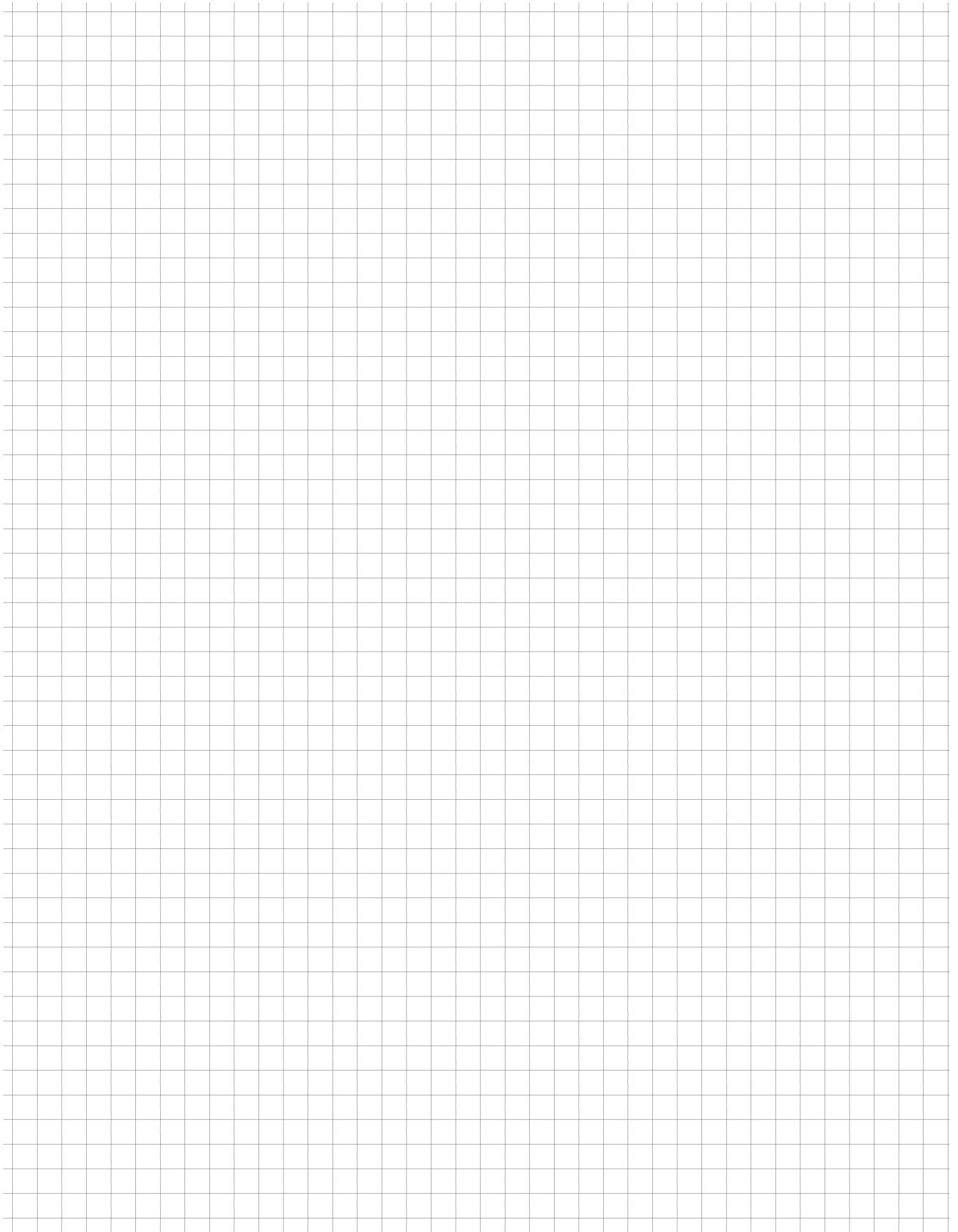
We have to remember that fear is a **physiological** response, says Alex. Your body is sending you a signal in the same way that hunger is a signal, or sleepiness. We don't let these urges take over, so why should we give fear so much sway? With fear, your body is telling you something but "It doesn't need to rule you."

Word definitions:

free solo climbing = climbing without ropes alone
spectrum = range

choreographing = designing movements
physiological = how the body and mind works

Thursday Week 3: 22.01.26 Sparx Maths



This half term you'll be using an online platform called **Seneca** to complete your homework. Use the **QR code** below or Check Classcharts for **the link** to the assignment. There will be a mixture of the current topic (Population) and the last two topic (Great Geography and Biomes).

You can use this page to record your percentage score for each section and anything that you really don't want to forget.

QR code:

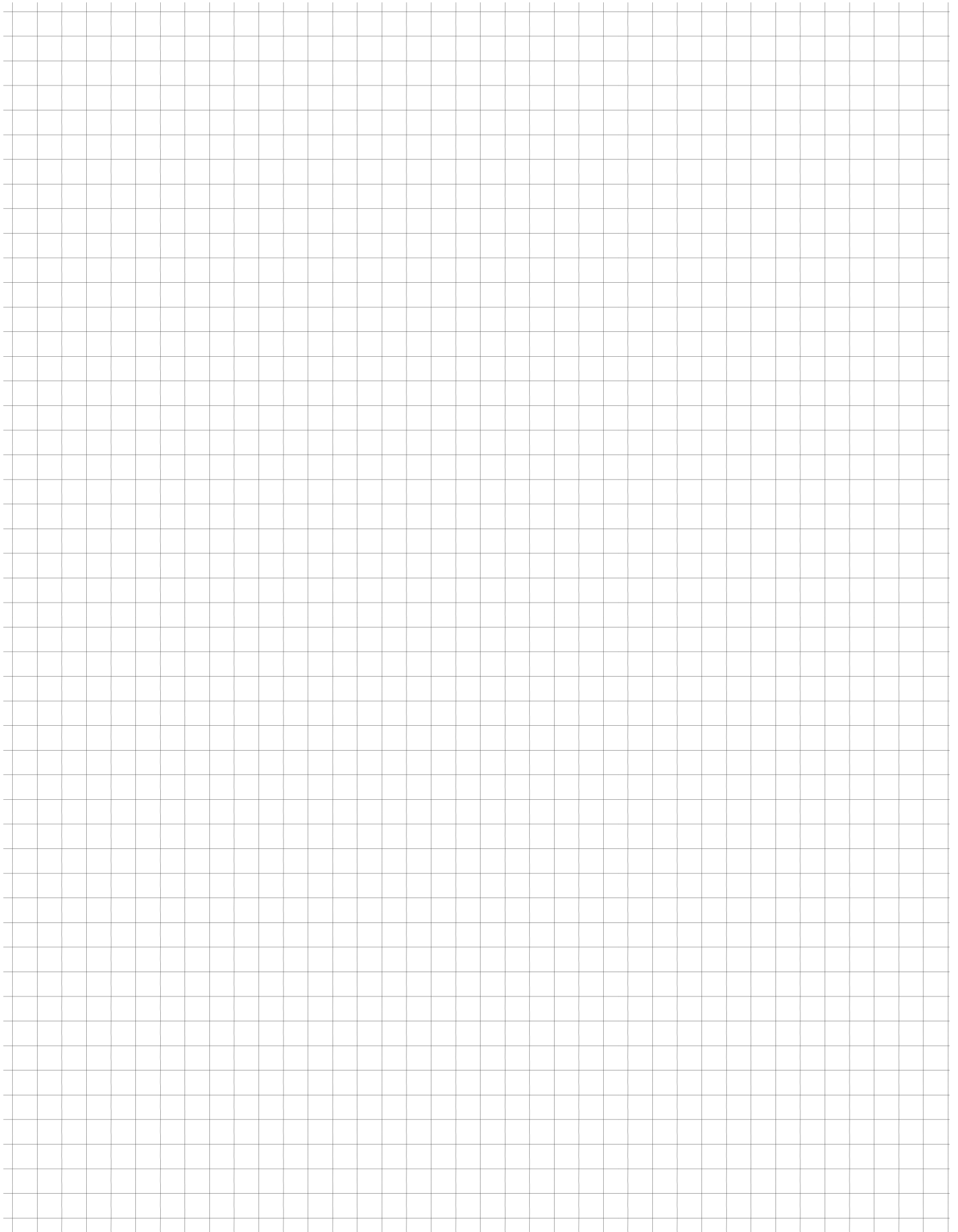


Use this space to make notes on key vocabulary to show the words/phrases you can remember from the sentence builders activities. Remember, **30 mins maximum time**. It's not about completing all the tasks, but the quality of the vocabulary learning.

QR code:



Monday Week 4: 26.01.26 Sparx Maths



Tuesday Week 4: 27.01.26 Science

Online homework 'Educake'

Access your homework through the QR code here:



Wednesday Week 4: 28.01.26 Reading Article

Task instructions

1. Read the short story. If you find a word you don't know, highlight or underline it, then read the definitions list at the bottom of the page and highlight the definition.
2. This is from the science fiction genre (genre is a type or category of book, film, art). Highlight the words or phrases which link to science fiction.
3. What is being suggested about the power of the super-circuit once it has been connected? _____

'Answer' – Fredric Brown

Dwan Ev ceremoniously soldered the final connection with gold. The eyes of a dozen television cameras watched him and the sub-ether bore throughout the universe a dozen pictures of what he was doing.

He straightened and nodded to Dwar Reyn, then moved to a position beside the switch that would complete the contact when he threw it. The switch that would connect, all at once, all of the monster computing machines of all the populated planets in the universe — ninety-six billion planets — into the super-circuit that would connect them all into one super-calculator, one cybernetics machine that would combine all the knowledge of all the galaxies.

Dwar Reyn spoke briefly to the watching and listening trillions. Then after a moment's silence he said, "Now, Dwar Ev."

Dwar Ev threw the switch. There was a mighty hum, the surge of power from ninety-six billion planets. Lights flashed and quieted along the miles-long panel.

Dwar Ev stepped back and drew a deep breath. "The honour of asking the first question is yours, Dwar Reyn."

"Thank you," said Dwar Reyn. "It shall be a question which no single cybernetics machine has been able to answer."

He turned to face the machine. "Is there a God?"

The mighty voice answered without hesitation, without the clicking of a single relay. "Yes, now there is a God."

Sudden fear flashed on the face of Dwar Ev. He leaped to grab the switch.

A bolt of lightning from the cloudless sky struck him down and fused the switch shut.

Word definitions:

ceremoniously – making it seem like a grand and formal occasion

soldered – to bond metal or wire with solder

sub-ether – a fictional layer used for communication across huge distances in space

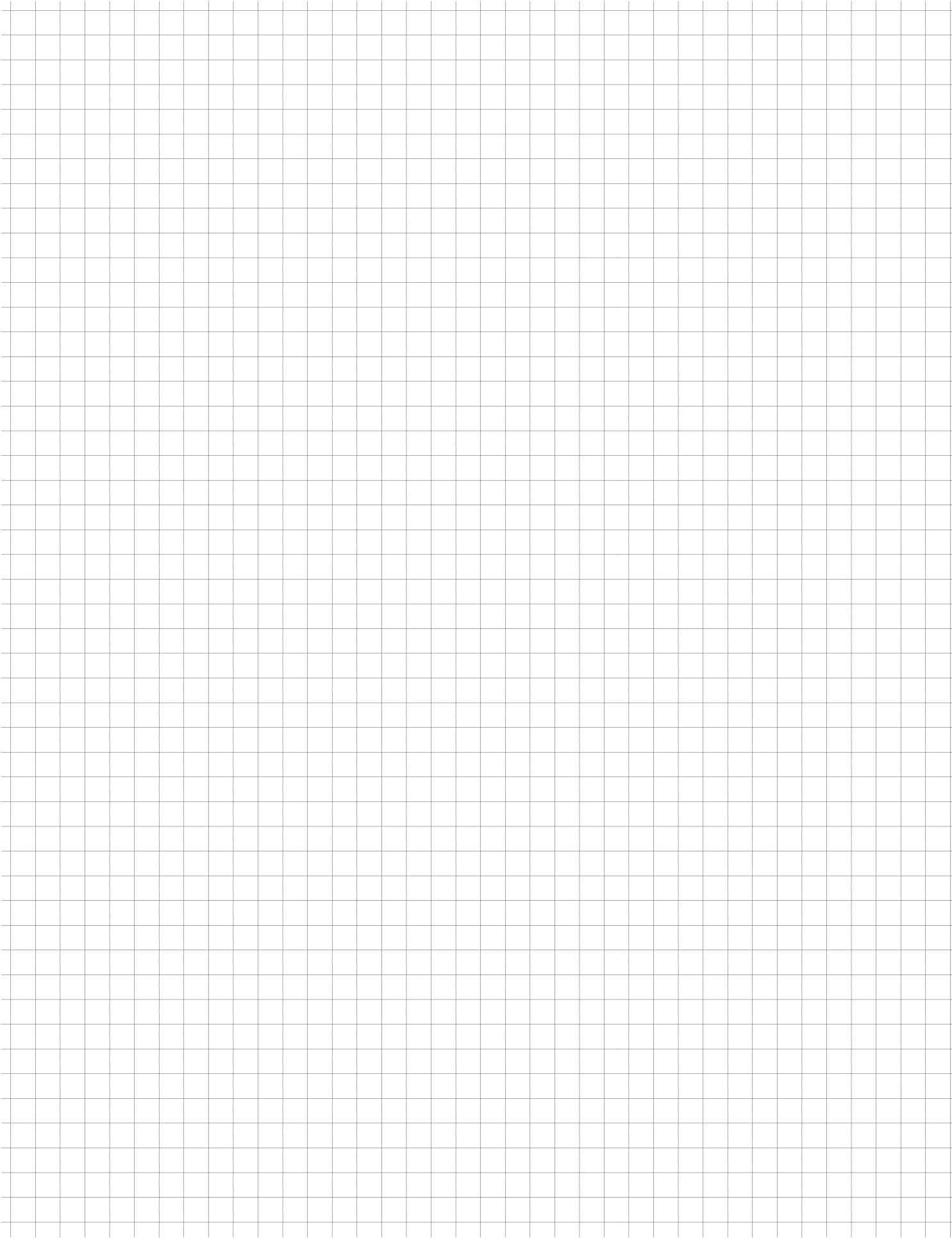
bore – past tense of 'bear' meaning to be carried

cybernetics – the study of how machines communicate



Scan the QR code if you want to watch a video of this task.

Thursday Week 4: 29.01.26 Sparx Maths



Friday Week 4: 30.01.26 History

1. Research one or more of the key events from the history of Exeter.
2. Prepare a short speech or presentation of one to two minutes about what you found out. Ideas you could focus on are below.

c. 45 CE: Romans establish a fort, naming the settlement Isca Dumnoniorum.

c. 600: Saxons arrive and found a monastery, eventually calling the town "Exe ceaster".

876: The Danes occupy the town, which is besieged by them again in 893 and 1001.

1068: Exeter is besieged by William the Conqueror's forces.

c. 1200: Underground passages are built to bring water into the city.

1400: The approximate date for the construction of Exeter Cathedral begins.

1642–1646: Exeter is besieged during the English Civil War and eventually surrenders to Parliamentary forces.

1680: The Customs House is built as trade through the quay expands.

1778: The Devon and Exeter Hospital is built.

1832: Cholera kills 440 people in the city.

1942: The city is bombed by the Germans.

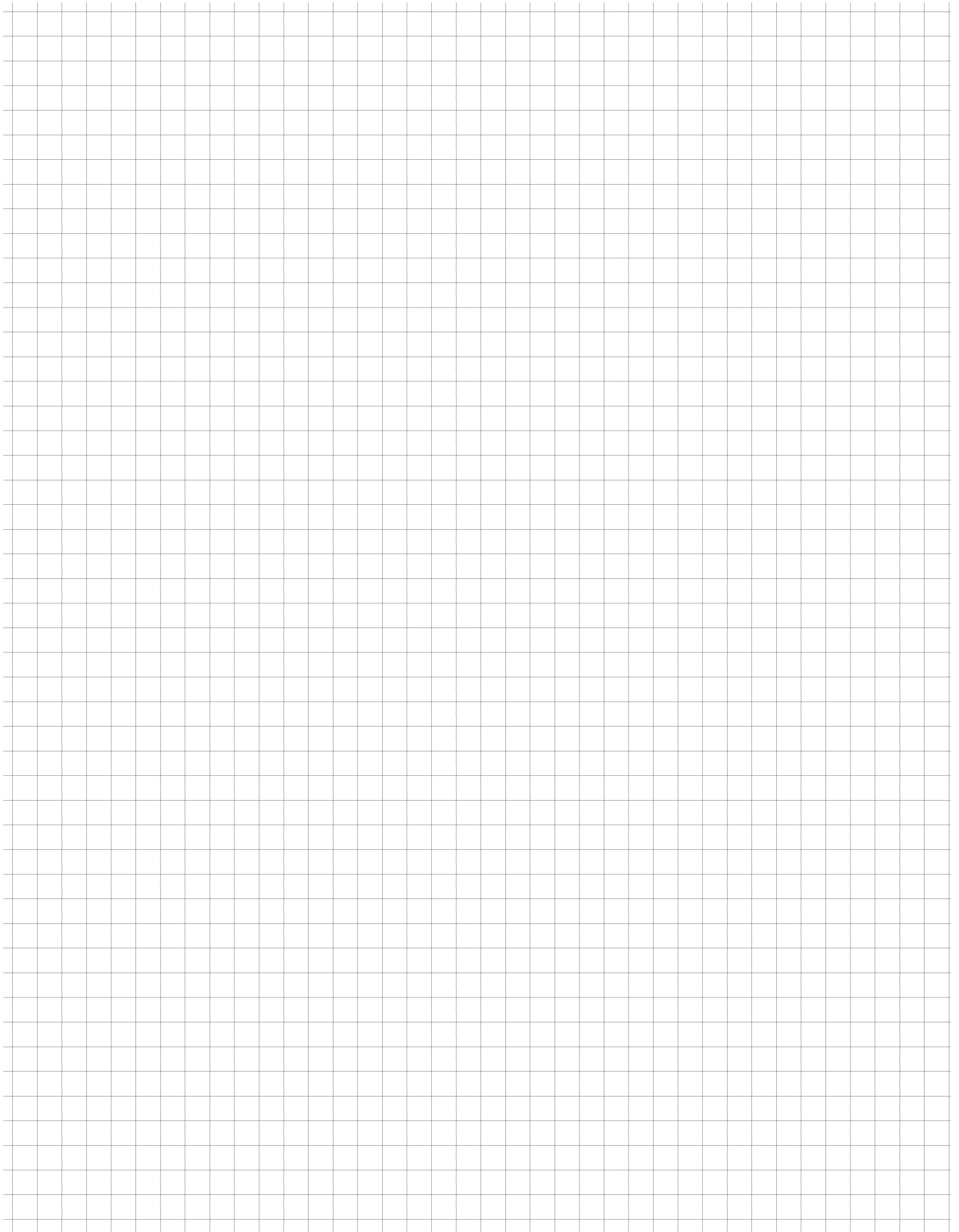
Plan your speech:

Use this space to make notes on key vocabulary to show the words/phrases you can remember from the sentence builders activities. Remember, **30 mins maximum time**. It's not about completing all the tasks, but the quality of the vocabulary learning.

QR code:



Monday Week 5: 02.02.26 Sparx Maths



Online homework 'Educake'

Access your homework through the QR code here:



Design and Technology: Tea Light Analysis ACCESSFM

Section of knowledge organiser for homework: Analysing using ACCESSFM Key words
Key Theme: Evaluation and Improvement - Applying the **ACCESS FAME** framework (Aesthetics, Client, Customer, Environment, etc.) to **evaluate** how well it **solves** the **problem** and where it can be **improved**.

Task/s: Read the knowledge organiser section 4, titled Analysis using **ACCESS FAME Key words**.

Under each heading, answer the questions to produce an analysis for the Tea light shown in the picture below. These are available to buy from Habitat online.

Habitat Mango Wood Star Tealight Taper Candle Holder.
Make a comment on the **Aesthetics** of the product:

Make a comment on the **Cost** of the product: Costs
=£3.00



Make a comment on the type of **Customer** that would buy the product

Make a comment on the **Environmental impact** of the product

Make a comment on the **Size** of the product

Make a comment on the **Safety** aspects of the product

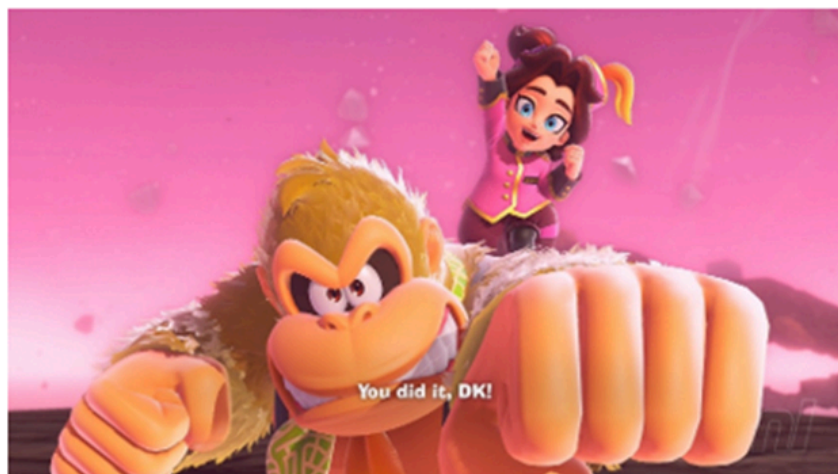
Make a comment on the **Function** of the product

Make a comment on the **Materials** used to make the product

This article from the Nintendo Life website announces the 'Critics Choice Award' winner of the annual Golden Joystick Awards.

Task: "The writer of the article thinks *Donkey Kong Bananza* deserved to win the award."
Highlight everything the writer says which suggests this is true.

Game Of The Year Nominee *Donkey Kong Bananza* Wins Critics' Choice Award



Donkey Kong Bananza is considered one of the standout video games of 2025, and the Switch 2 exclusive has now been officially recognised at the 43rd annual Golden Joystick Awards as the recipient of the Critics' Choice Award.

Donkey Kong Bananza was also up for 'Ultimate Game Of The Year' and 'Console Game of the Year' at

the same event (voting for these categories was open to the public). Clair Obscur: Expedition 33 took out the ultimate award, and Sony's Ghost of Yōtei won the console category. The PlayStation exclusive also beat Mario Kart World in the same category.

The Switch 2 and Switch 2 Pro Controller had also been shortlisted for "Best Gaming Hardware". This award went to AMD's Ryzen 9 9950X3D CPU. Pokémon GO took out the "still playing" mobile award, and Hollow Knight: Silksong won best self-published indie game.

In our review of Donkey Kong Bananza here on Nintendo Life, we awarded this title an "excellent" nine out of ten stars:

"Whether it's smashing through the scenery with a Bananza Transformation or carefully planning a route to a hidden Banandium Gem, you'll have trouble finding more originality and, crucially, more enjoyment from a platformer in recent years. As the DK Rap so wisely said, "Donkey Kong is here." Now let's just hope he stays."

In some other award show news, earlier this week it was announced Donkey Kong Bananza was in the running for The Game Awards' Game of the Year Award.

Admittedly, it faces some tough competition, including games such as Clair Obscur: Expedition 33 (which is up for 12 awards at the same show), Hollow Knight: Silksong and Death Stranding 2: On the Beach.

On behalf of the team and community here at Nintendo Life, congratulations to Nintendo on the win!

By James Reeves.

Scan the QR code if you want to watch a video of this task.



Buddhist Worldviews – Spring 2 - Homework 2 – Week 5

Key knowledge: Who was Siddhartha Gautama and how did he become Buddha; how does his life inspire the Buddhist worldview.

Use knowledge organiser:

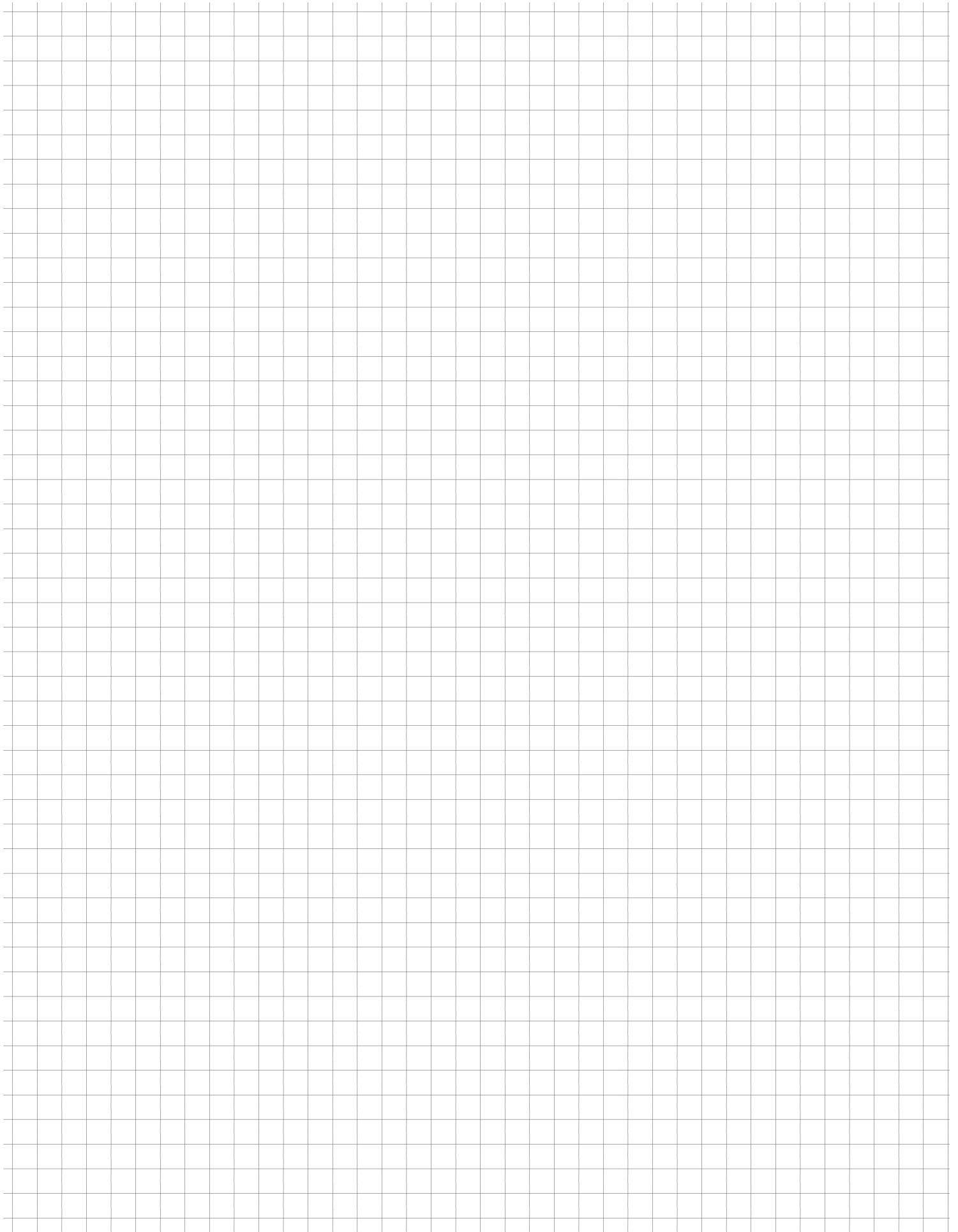
1. Information from the KO: use the information to complete the sentences	2. My notes: Fill each section with a description or illustration of the four sights (four things Buddha witnessed when he left the palace for the first time)	
Siddhartha was born as a p.....		
Siddhartha was curious about life so he e..... from the palace.		
Siddhartha wanted to find out the t..... about life and the universe.		
3. Summary: Give 3 things that make Siddhartha inspiring to Buddhists.		
<i>Model: Siddhartha didn't just accept what people told him, he went out and found the truth for himself!</i> ⇒ _____ ⇒ _____ ⇒ _____		

Use this space to make notes on key vocabulary to show the words/phrases you can remember from the sentence builders activities. Remember, **30 mins maximum time**. It's not about completing all the tasks, but the quality of the vocabulary learning.

QR code:



Monday Week 6: 09.02.26 Sparx Maths



Online homework 'Educake'

Access your homework through the QR code here:



Task instructions

1. Read this famous poem, 'I Wandered Lonely as a Cloud' by William Wordsworth. The poet describes going for a walk and finding a field full of beautiful daffodils. If he is ever feeling sad, he can remember the daffodils to help cheer him up.
2. If you find a word you don't know, highlight or underline it, then read the definitions list at the bottom of the page and highlight the definition.
3. Personification is a literary device where something non-human is given human qualities. Find 3 examples of personification in the poem.
4. Why do you think the poet included it in the poem?

I Wandered Lonely as a Cloud

by William Wordsworth

I wandered lonely as a cloud
That floats on high o'er vales and hills,
When all at once I saw a crowd,
A host, of golden daffodils;
Beside the lake, beneath the trees,
Fluttering and dancing in the breeze.

Continuous as the stars that shine
And twinkle on the milky way,
They stretched in never-ending line
Along the margin of a bay:
Ten thousand saw I at a glance,
Tossing their heads in sprightly dance.

The waves beside them danced; but they
Out-did the sparkling waves in glee:
A poet could not but be gay,
In such a jocund company:
I gazed—gazed—but little thought
What wealth the show to me had brought:

For oft, when on my couch I lie
In vacant or in pensive mood,
They flash upon that inward eye
Which is the bliss of solitude;
And then my heart with pleasure fills,
And dances with the daffodils.

Word definitions:

Continuous – unbroken, uninterrupted

Sprightly – full of life and energy

Jocund – cheerful and light-hearted

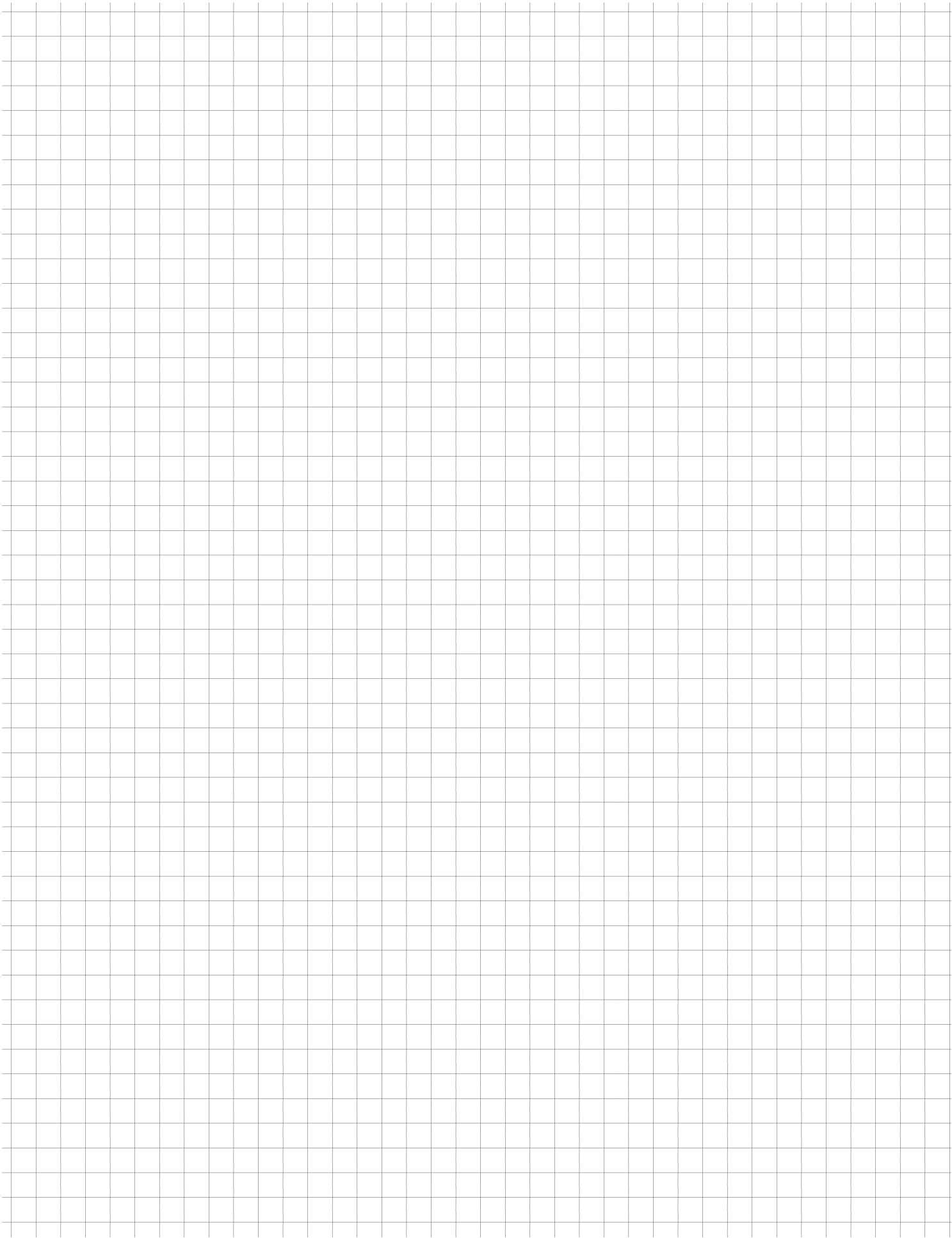
Pensive – thinking deeply

Solitude – being alone



Scan the QR code if
you want to watch
a video of this task.

Thursday Week 6: 12.02.26 Sparx Maths



Friday Week 6: 13.02.26 Geography

This half term you'll be using an online platform called **Seneca** to complete your homework. Use the **QR code** below or Check Classcharts for **the link** to the assignment. There will be a mixture of the current topic (Population) and the last topics (Great Geography and biomes).

You can use this page to record your percentage score for each section and anything that you really don't want to forget.

QR code:

